The articles in this issue of *JGBV* cover sexual violence and domestic violence and abuse. The issue begins with three articles concerning sexual violence, from the United Kingdom and United States. One explores how the positive work of the #MeToo movement is being undermined, there is an article about the endemic misogyny and related harassment of women in the music industry, and an article looking at the complexities involved in the notion of ‘consent’. The following five articles provide a variety of important insights into domestic violence and abuse, across the United Kingdom, Sweden and the Netherlands. The first of these articles extends our knowledge of support by organisations for Black and minoritised women during the COVID-19 pandemic, while other articles consider how professionals might misconceive their opportunity to intervene with abused women, a theorising of women’s experiences of coercion, difficulties regarding men’s involvement in tackling men’s violence, and the complex issue of contact with children following mothers’ separation from violent men. The Open Space article discusses the legal landscape regarding domestic violence in China, and a Policy and Practice article addresses technology facilitated abuse across Asian countries.

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**Conflict of interest**

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